

# THE ARMY'S FULL OF IRISH

(A MAN FROM ERIN NEVER RUNS, HE'S IRISH)



WORDS BY  
BERT HANLON  
MUSIC BY  
WALTER DONALDSON

WRITER OF  
"I'VE GOT THE NICEST LITTLE HOME IN DIXIE"  
"I'VE GOT THE SWEETEST GIRL IN MARYLAND"  
"SUKI SAN" (WHERE THE CHERRY BLOSSOMS FALL)

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Bright and Jauntily

It's al - ways ta - ken an I - rish - man to prove that might was  
 It's al - ways ta - ken an I - rish - man to win the slight - est

right, — For there nev - er was an I - rish - man who did not love to fight. — There  
 brawl, — You'll al - ways find him up - on his feet, he don't know how to fall. — An

nev - er was a bat - tle that the I - rish did - n't win. — There nev - er was a  
 I - rish - man is nev - er wrong, he's al - ways in the right. — It mat - ters not what

bat - tle that the I - rish were - n't in. — There's thou - sands in ev - 'ry reg - i - ment The  
 he might weigh, it mat - ters not his height, — When - ev - er he sees a quar - rel an - y

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THE QUEEN OF SOUTHERN DITTIES

TRY IT AND BUY IT

## I've Got The Sweetest Girl In Maryland

CHORUS *Brightly, but not fast* WALTER DONALDSON

I've got the sweet - est girl in all the world in Ma - ry - land

Words and Melody Alike Appeal

I - rish al - ways go, — They've heard there's fight - ing some - where, And that's all they want to know. —  
 hour — of the night, — You'll find him in the mid - dle, If it's not a pri - vate fight.

**CHORUS**

The arm - y's full of I - rish, They're I - rish to a man; — A

bu - gle call is mu - sic sweet to Ca - sey or Mc - Cann. — They're all a bunch of

no - ble sons A fight - ing lot o' sons o' guns, A man from Er - in

nev - er runs, he's I - rish. The rish. —

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ANOTHER IRISH GEM

CAPTIVATING AND NOVEL

# You Brought Ireland Right Over To Me

REFRAIN *Tenderly* *ten.*

J. KEIRN BRENNEN & ERNEST R. BALL

Sure the light in your eyes, Is the blue of the skies; On your cheeks bloom the wild I-rish rose,  
Sung everywhere, played everywhere